

Technical Specifications

Coastlands Theatre | Sir Jon Trimmer Theatre

Te Raukura ki Kāpiti is a partnership between Kāpiti College and the Kāpiti community. It is the first publicly owned specialist performance space on the Kāpiti Coast and seeks to meet the needs of young people, local performers, the Aotearoa performance industry and the arts-loving audience of the Kāpiti Coast.

Te Raukura ki Kāpiti 32 Raumati Road, Raumati Beach, Paraparaumu 5032 www.teraukura.nz

> For all technical enquiries please contact: **Jason Longstaff** Venue Technician <u>jason@teraukura.nz</u> +64 27 663 5810

Contents

Contents

Coastlands Theatre Stage Dimensions Auditorium Details Flying System Hanging Plot Lighting Sound Acoustic System **Stage Management** Audio Visual and Projection Other Sir Jon Trimmer Theatre Space Dimension **Audience Detail** Perimeter Draping <u>Other</u> Lighting Sound Audio Visual and Projection Additional Venue Information Greenroom <u>Laundry</u> Loading Dock and Vehicle Access Additional Technical Equipment

Additional Lighting Additional Sound

Coastlands Theatre

Stage Dimensions

Setting Line = Back of proscenium

| Full Stage Depth: | 10.750m |
|---------------------------------------|---------|
| Front of stage apron to Setting line: | 1.750m |
| Setting Line to Back Wall: | 8.900m |
| Usable Stage Width (Stage Level): | 16.700m |
| Stage width between fly floors: | 13.520m |
| Leg Setting stage width: | 10.00m |
| Stage floor to u/side of galleries: | 4.925m |
| Stage Floor to u/side of grid beams: | 11.800m |
| Proscenium | 5 230m |

Height: Width: 5.230m 11.740m

Auditorium Details

Audience capacity:

Wheelchair Seats:

Orchestra Pit: Theatre entrances: 331 Seats
One tiered seating block with handrails
Aisles on end of row
4 (removes 2 standard seats per
Wheelchair space)
We must offer 3 wheelchair spaces
Rows AA BB Removable (46 seats)
Ground floor - main entrance
Lift or stair access to level 1 to rear
auditorium entrance

Flying System

Coastlands Theatre has a counterweighted theatrical flying system with 30 Linesets.

| Batten size: Batten Length: Batten Out-Dead (top of batten) Batten In-Dead (top of batten) Maximum Drift | 75 x 50 x 2.0mm RHS Steel Section (Black) 12.800m 10.910m 1.580m 9.330m |
|---|--|
| Lighting Suspension Bars: Total Lighting Bars: | 10 x 6.5m 40NB Light duty 30 x Suspension Hooks 5 full width overstage |
| Max UDL per pipe: Max SWL per suspension hook: Lighting pipe standard weight: | 35 Kg per metre 100 Kg 60 Kg |
| No. of suspension wires: | 4 off 5mm wire rope 3.600m Between centres |
| Loadings Max distributed load per batten: Max point load, anywhere along batten: Max point load when suspended directly - under a suspension wire: Max Cradle payload: | 250 Kg 100 Kg 250 Kg 250 Kg |
| Counterweights Supplied: | 15 Kg 5 Kg |

Hanging Plot

As at 20/12/2021 Note: Greyed out line sets are NOT INSTALLED

| Line | Distance From Setting Line (mm) | ltem | Trim Height | Comments |
|------|------------------------------------|----------------------------|-------------|--------------------------|
| HC | 230 | House Curtain | | Blue Velvet 50% Fullness |
| | | | | |
| 2 | 515 | | | |
| 3 | 742 | Legs 1 | | |
| | | | | |
| 5 | 1196 | LX 1 | 6.0m | |
| | | | | |
| 7 | 1650 | Projector | | |
| 8 | 1877 | Locked off (for projector) | | |
| 9 | 2104 | Acoustic Panels 1 | | 5 Panels |
| 10 | 2331 | Border 2 | 5.8m | |
| 11 | 2558 | Legs 2 | | |
| | | | | |
| 13 | 3012 | LX 2 | 6.0m | |
| | | | | |
| 15 | 3466 | | | |
| 16 | 3693 | | | |
| 17 | 3920 | Acoustic Panels 2 | | 4 Panels |
| | | | | |
| 19 | 4374 | Border 3 | | |
| 20 | 4601 | Legs 3 | | |
| 21 | 4828 | Projector Screen | | |
| 22 | 5055 | Midstage Tabs | | |
| | | | | |
| 24 | 5509 | LX 3 | 6.0m | |
| | | | | |

| 26 | 5963 | | | |
|----|------|-------------------|------|-------------------------|
| 27 | 6190 | Acoustic Panels 3 | | 5 Panels |
| 28 | 6415 | Border 4 | 5.8m | Note: Irregular Spacing |
| 29 | 6600 | Legs 4 | | Note: Irregular Spacing |
| 30 | 6850 | | | Note: Irregular Spacing |
| | | | | |
| 32 | 7294 | LX 4 | 6.0m | |
| 33 | 7520 | | | |
| 34 | 7746 | | | |
| 35 | 7972 | Border 5 | 5.8m | |
| 36 | 8198 | Upstage Tabs | 6.0m | |
| 37 | 8424 | LX 5 | | CYC Top Row |
| 38 | 8650 | Cyclorama | | PVC |



3-Phase Power:

Ground Level: Gallery Level: Front Of House: 4 (1 at each corner of the stage house) 1 x PS , 4 x OP 1 x FOH 1 Gantry 1 x FOH 2 Gantry 1 x FOH 3 Gantry

DMX and Cat-6 Network waylines distributed to all areas of theatre.

| Coa | Coastlands Theatre Lighting Equipment | | |
|-----|---|--|--|
| 12 | Chauvet Ovation E910FC Profiles 25°-50° | | |
| 16 | Chauvet Ovation F915FC Fresnel | | |
| 6 | Chauvet Maverick Mk2 Profile | | |
| 8 | Chauvet Maverick Mk3 Wash | | |
| | | | |
| 6 | 12 Way 3-Phase Distro | | |
| | | | |
| 1 | Chamsys MagicQ MQ70 Console | | |

- Additional AC and DMX Cabling Available.
- House lighting control is Via Dynalight wall panels or DMX Channels 509 512.
- Lighting Equipment can occasionally be moved between spaces, please consult with a Venue Technician around your requirements.

See Additional Lighting for our additional lighting and effects equipment.

Sound

Coastlands Theatre has been acoustically designed to provide clean and natural amplification from the stage for orchestral and vocal performance. Equipped with a sound system adequate for amplification to cover the entire auditorium space.

| Coa | Coastlands Theatre Installed PA System | |
|-----|--|--|
| 1 | d&b audiotechnik xD 30D Amplifier | |
| 1 | d&b audiotechnik D D80 Amplifier | |
| 5 | d&b audiotechnik Y Yi7P Speakers | |
| 4 | d&b audiotechnik V Vi-SUB Subwoofers | |
| 4 | d&b audiotechnik xS 5S Front Fill Speakers | |

See Additional Sound for information on our available sound consoles and microphones

Acoustic System

The Coastlands theatre has an Acoustic panel system that can be used within the stage house for acoustic performances. The panels contribute to the natural acoustics of the theatre and provide natural foldback to performers on stage. The system consists of 14 hanging reflective panels and 3 sets of reflective book flats that replace legs. The panels have the same wood panel look as our auditorium for a seamless visual aesthetic.



Stage Management

Coastlands Theatre Comes with an Altair wired and wireless comms system.

Wired Sets in operating booth: Wireless Sets: Desk Station: 3 (1 each for AV, Sound, Lighting)

4 (2 single channel, 2 Dual Channel)

1 (Currently in green room)

Audio Visual and Projection

Te Raukura has one large Projector rigged in the Coastlands theatre stage house. Its rigging does allow it to be moved into the Trimmer theatre if required.

Panasonic PT-RW930B 10K Laser DLP Projector with ET-DLE060 Lens

- Signal Delivered over SDI for either side of stage or Operating Booth
- We have HDMI to SDI adapters available
- Lens allows for images large enough for full quality coverage of Cyclorama
- Rigged on lineset 7

Available projection surfaces

Midstage small screen 2100 X 3750 (HxW) White cyclorama on most upstage lineset (38)

Other

- Smoke Isolation available on a timer system, please consult venue technician on arrival.
- Te Raukura ki Kāpiti has a scissor lift available for working at heights. Approved users only.
- We have free public wifi and dedicated production wifi, see venue technician for access.

Sir Jon Trimmer Theatre

Flexible "black box" contemporary performance space / studio.

Space Dimension

Width/Depth: Height to underside of Grid: Height to Catwalk: 13.75m x 13.75m 5.2 m 5.6 m

Audience Detail

Flexible flat floor seating with a maximum capacity of 200 pax (standing), 150 pax seated. The venue has 150 single black chairs available for Sir Jon Trimmer Theatre seating.

Perimeter Draping

The Trimmer theatre has a black perimeter drape that adds to the versatility of the space. This curtaning is on a track that borders the room.



Other

- Smoke Isolation available on a timer system, please consult venue technician on arrival.
- Te Raukura ki Kāpiti has a scissor lift available for working at heights. Approved users only.
- We have free public wifi and dedicated production wifi, see venue technician for access.
- Ground level loading dock. Not driveable internally.



3-Phase Power:

4 Each Corner of Grid

1 In Juliet Balcony Operating Position

2 on Floor Level

| Sir J | Sir Jon Trimmer Theatre Lighting Equipment | |
|-------|--|--|
| 10 | Chauvet Colourado Quad 18 Pars | |
| 4 | Selecon Pacific 1000W 23°-50° | |
| 2 | Selecon 650w Fresnel | |
| 8 | 1000w CP62 Par Can | |
| 2 | 500w CP62 Par Can | |
| 2 | 12 Way Distro | |
| 2 | 12 Channel Dimmer Pack (3-Phase) | |

- Additional AC and DMX Cable available.
- House lighting is Controlled via Dynalight control Panel on ground floor.
- Lighting Equipment can occasionally be moved between spaces, please consult with a Venue Technician around your requirements.

See Additional Lighting for our additional lighting and effects equipment.

Sound

The Sir John trimmer theatre has a flexible sound system that has rigging hardware allowing it to be rigged in any positions required. We utilise the Behringer Ultranet system to send signal to our speakers

| Sir J | on Trimmer Theatre Sound Equipment |
|-------|---|
| 4 | Turbosound IQ-12 Powered Speaker |
| 2 | Turbosound IQ-18B Powered Subwoofer |
| 1 | Behringer P16-D 16 Channel Digital ULTRANET Distributor |

See Additional Sound for information on our available sound consoles and microphones

Audio Visual and Projection

The Sir John Trimmer has an **Epson EB-X140** Projector, This is a small projector that is utilised when the theatre is used as a teaching space. HDMI Input.

Additional Venue Information

Greenroom

The Greenroom sits between the two theatres and is accessible to both stages.

- The greenroom has nine mirror positions above benches with seating.
- Curtaining allows for the room to be divided into 3 specific zones for additional privacy.
- We have 2 x 2 rail costume racks available for use.
- Tea and coffee making facilities.
- Crockery and eating utensils.
- Small kitchenette with a small fridge, microwave, and hot water urn.
- 2 Toilets, 1 with additional accessibility (no showers).

Laundry

- Washer/dryer combo machine in the kitchenette (we do not recommend using this for show critical laundry as a full wash and dry cycle can take up to 5 Hours)
- There is a Smart card operated laundromat just 5 mins walk from the venue in Raumati village
- Iron + ironing board.

Loading Dock and Vehicle Access

Te Raukura has a ground level loading dock at the rear of the building. This area also doubles as a truck and car park for authorised production vehicles.

The exterior roller door has a dimension of 2700 x 2800 (HxW) The interior sliding door for stage access to the Coastlands theatre has a dimension of 2900 x 2100 (HxW)

We recommend heavy vehicles use our Raumati road entrance at 32 Raumati road. Light vehicles can use either the Raumati road entrance or Margaret road entrance (also used by Kapiti College)

Our building is not internally drivable.

Additional Technical Equipment

Additional Lighting

| Shai | Shared Lighting Equipment | | |
|------|---|--|--|
| 24 | ProShop Quad-12 Led Par Cans | | |
| 4 | Chauvet Ovation F-265WW LED Fresnel | | |
| 1 | Silverstar Tracer LED FollowSpot with Gel Changer | | |
| | | | |

| Effe | Effects Equipment | |
|------|---------------------------------|--|
| 1 | Chauvet Amhaze Whisper Hazer | |
| 1 | Martin Magnum 850 Smoke Machine | |

Additional Sound

| Sou | Sound Consoles / Stage Boxes | | |
|-----|-------------------------------|--|--|
| 1 | Midas M32 Live Mixing Console | | |
| 1 | Behringer X32 Compact | | |
| 1 | Behringer X32 Producer | | |
| 1 | Behringer X32 Rack | | |
| 1 | Midas DL16 Stage Box | | |
| 1 | Midas DL231 Stage Box | | |

| Acti | Active and Foldback Speakers | | |
|------|---|--|--|
| 4 | Turbosound TFX122M-AN Wedges | | |
| 2 | QSC K12 Powered Speaker | | |
| 2 | QSC K12.2 Powered Speaker | | |
| Micr | rophones and DI | | |
| 3 | Sennheiser E840 Mic | | |
| 2 | Sennheiser E845 Mic | | |
| 1 | Sennheiser E835 Mic | | |
| 1 | Shure SM57 Mic | | |
| 3 | Radial JDI Passive DI | | |
| 1 | Radial J48 Active DI | | |
| 4 | Mipro ACT-70H Wireless Handheld Microphones | | |
| 16 | Mipro ACT-70T Wireless Transmitter with Samson SE10 Omnidirectional Headworn Microphone | | |
| 1 | Lapel Microphone for Mipro ACT-70t Wireless Transmitter | | |
| 4 | Mipro ACT-74 Wideband True Diversity Receiver (1 unit receives 4 signals) | | |
| Mic | Mic stands and other hardware | | |
| 4 | Tall boom arm mic stand | | |
| 1 | Short mic stand | | |